

Playing Excerpts	Exemplary	Proficient	Emerging	Needs Improvement
Posture/Playing Position	Consistent without exception: correct stance and holding position of the auxiliary instrument.	All elements demonstrated most of the time including: correct stance and holding position of the auxiliary instrument.	Inconsistency of stance and holding position of the auxiliary instrument.	Poor stance and holding position of the auxiliary instrument.
Rudimental & Keyboard accuracy	Plays correct stickings and appropriate bounce, buzz, or rolls of specific rudiment and/or has melodic accuracy for keyboards while in the correct striking area.	Mostly plays correct stickings and appropriate bounce, buzz, or rolls of specific rudiment and/or mostly has melodic accuracy for keyboards while in the correct striking area.	Inconsistency of stickings, bounces, buzzes, and rolls of the rudiment and/or inconsistency of melodic accuracy for keyboards with an inconsistent striking area.	Incorrect stickings, bounces, buzzes, and rolls of the rudiment and/or little to no melodic accuracy for keyboards with an incorrect striking area.
Tracking/Fluency	Tracks music throughout with eyes, left to right, without any deviations. Plays with steady tempo with accurate pitch and rhythm, without any deviation.	Tracks music with eyes, left to right, with occasional deviation. Plays with mostly steady tempo with accurate pitch and rhythm.	Begins with eyes on page, but is not maintained. Plays with occasional pauses and somewhat inaccurate pitch or rhythm.	Written music is ignored, eyes are wandering. Plays with inconsistent tempo, pitch and rhythm.
Articulation	Performs correct phrase markings including: staccatos, slurs, legato, marcato, tenutos, accents etc.	Mostly performs correct phrase markings including: staccatos, slurs, legato, marcato, tenuto, accents etc.	Inconsistently performs phrase markings including: staccatos, slurs, legato, marcato, tenuto, accents etc.	Incorrectly performs phrase markings including: staccatos, slurs, legato, marcato, tenuto, accents etc.
Phrasing	Plays musically by: observing dynamic markings and indicated breath marks.	Plays musically by: observing most dynamic markings, and indicated breath marks.	Inconsistent observance of dynamic markings, and breath marks.	Dynamic markings and breath marks are ignored.

Posture/Playing Position – Proper placement of the feet and hands to hold the instrument and playing position.

Rudiment: A pattern consisting of stickings, bounces, buzzes, and or rolls.

Articulation – Use of sticks to start notes and perform correct phrase markings.

Fluency - No start and stop, no pauses, no delays, steady tempo

Phrasing: Shaping of musical ideas

Comments: _____

Name of Student _____

Class Period _____

Date _____